

Comparisons of Job Characteristics

Focus Occupation: Agents and Business Managers of Artists, Performers, and Athletes (13-1011)

Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

| | |
|----|--|
| << | Focus occupation element is much lower |
| < | Focus occupation element is lower |
| 0 | Focus occupation element is at a similar level |
| > | Focus occupation element is at a higher level |
| >> | Focus occupation element is at a much higher level |

Knowledge

Similarity of Focus Occupation to Associated Occupation: 47

Focus Occupation: Agents and Business Managers of Artists, Performers, and Athletes (13-1011)

Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

| Associated Occupation's Key Knowledge Elements | Average Rating, All Occupations | Associated Occupation's Rating | Focus Occupation's Rating | | Evaluation of Focus Occupation |
|--|---------------------------------|--------------------------------|---------------------------|----|--|
| Fine Arts | 2.2 | 21.9 | 10.3 | << | Extensive education and/or training may be required |
| Design | 5.2 | 16.7 | 2.4 | << | Extensive education and/or training may be required |
| Sales and Marketing | 5.2 | 12.5 | 17.2 | >> | Current knowledge level is likely more than sufficient |

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 66

Focus Occupation: Agents and Business Managers of Artists, Performers, and Athletes (13-1011)

Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

| Associated Occupation's Key Skills Elements | Average Rating, All Occupations | Associated Occupation's Rating | Focus Occupation's Rating | | Evaluation of Focus Occupation |
|---|---------------------------------|--------------------------------|---------------------------|----|--|
| Operations Analysis | 5.0 | 7.6 | 5.0 | << | Extensive development of skills in this area may be required |
| Management of Financial Resources | 3.3 | 6.2 | 5.2 | < | A higher skill level may be required |
| Management of Material Resources | 3.7 | 5.3 | 3.6 | << | Extensive development of skills in this area may be required |
| Technology Design | 2.6 | 4.8 | 1.8 | << | Extensive development of skills in this area may be required |

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

| Abilities | Similarity of Focus Occupation to Associated Occupation: 45 |
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|-----------|---|

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| Focus Occupation: Agents and Business Managers of Artists, Performers, and Athletes (13-1011) Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013) |
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| Associated Occupation's Key Abilities Elements | Average Rating, All Occupations | Associated Occupation's Rating | Focus Occupation's Rating | Evaluation of Focus Occupation | |
|--|---------------------------------|--------------------------------|---------------------------|--------------------------------|--|
| Originality | 7.6 | 15.3 | 9.6 | << | Extensive improvement in abilities may be required |
| Visual Color Discrimination | 6.4 | 14.5 | 4.0 | << | Extensive improvement in abilities may be required |
| Visualization | 7.5 | 14.2 | 5.9 | << | Extensive improvement in abilities may be required |
| Fluency of Ideas | 7.6 | 13.2 | 9.8 | << | Extensive improvement in abilities may be required |
| Arm-Hand Steadiness | 6.8 | 11.5 | 2.6 | << | Extensive improvement in abilities may be required |
| Manual Dexterity | 6.5 | 11.4 | 2.8 | << | Extensive improvement in abilities may be required |
| Finger Dexterity | 7.6 | 10.2 | 4.8 | << | Extensive improvement in abilities may be required |

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

There are no common work activities.

| Tools and Technologies that Both Occupations Have in Common | Similarity of Focus Occupation to Associated Occupation: n/a |
|---|--|
|---|--|

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| Focus Occupation: Agents and Business Managers of Artists, Performers, and Athletes (13-1011) Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013) |
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| Tools and Technologies | Exclusivity |
|---|-------------|
| Tools and technology data is unavailable for one or both occupations. | |

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.